



MARTHA CLIPPINGER

CV

Education

- 2008 MFA Visual Arts, Mason Gross School of Art, Rutgers University
2005 BA Art History/Visual Arts, Fordham University Rose Hill, *cum laude*

Awards & Fellowships

- 2018 Arts & Industry Residency, John Michael Kohler Arts Center, Sheboygan, WI
2017 Ella Fountain Pratt Emerging Artists Grant, Durham Arts Council, Durham, NC
2016 PNC Pop-In Residency, Artspace, Raleigh, NC
2015 The Sam and Adele Golden Foundation Exploratory Residency
2014 Fulbright-García Robles Research Grant, Mexico
The American Academy of Arts and Letters Purchase Award: Hassam, Speicher, Betts, and Symons Fund
2013 The MacDowell Colony
The Edward F. Albee Foundation
2012 Associate Artist, The Atlantic Center for the Arts
2010 The Marie Walsh Sharpe Art Foundation, The Space Program
2009 Nadine Goldsmith Artist's Fellowship, Vermont Studio Center
2008 Joan Mitchell Foundation MFA Grant nominee
2007 Teaching Fellowship, Mason Gross School of Art, Rutgers University
2006 University Merit Scholars Award, Mason Gross School of Art, Rutgers University
2005 Vasari Lecture speaker, Fordham University
2004 Stark Travel Prize, Fordham University

Solo and Two Person Exhibitions

- 2019 *Pieces*, Elizabeth Harris Gallery, New York, NY
Interwoven, Horace Williams House, Chapel Hill, NC
MARTHA CLIPPINGER: off-kilter, Hodges Taylor, Charlotte, NC
Forthcoming solo exhibition at Philadelphia Magic Gardens
2018 *Martha Clippinger: Two Sides/ Dos Lados*, Institute 193, Lexington, KY
Three Quilts, Ella Fountain Pratt Gallery, Durham Arts Council, Durham, NC
2017 *Martha Clippinger: Colorplay*, part of *12x12 series*, Southeastern Center for Contemporary Art, Winston-Salem, NC
Hodge Podge Lodge, The Columbus Museum, Columbus, GA
2016 *¡lotería!*, Elizabeth Harris Gallery, New York, NY (catalogue)
right quick, Artspace, Raleigh, NC
Project 9 (with Mel Prest), c2c Project Space, San Francisco, CA
Tilt-a-Whirl (with Rachel Goodwin), Spectre Arts, Durham, NC
2015 *Xigie*, Hionas Gallery, New York, NY
gabi ganai, Korn Gallery, Drew University, Madison, NJ (catalogue)
2014 *Flipside*, Elizabeth Harris Gallery, New York, NY (catalogue)
2013 *Odds and Ends*, Center for Contemporary Art, Bedminster, NJ
2012 *Hopscotch*, Elizabeth Harris Gallery, New York, NY (catalogue)
809 Warren, Hudson, NY
Tunnel of Love (for Color), Window at 125, New York, NY
2010 *Paintings*, Better Than Jam, Brooklyn, NY
2008 *MFA Thesis Exhibition*, Mason Gross School of Art, Rutgers University
2005 *Paintings*, Push Pin Gallery, Fordham University, New York, NY

Selected Group Exhibitions

- 2019 *Inquiry*, DAAP Galleries, College of Design, Architecture, Art, and Planning University of Cincinnati, OH
2018 *Seeing the Weave: Textile Based Abstraction from the Piedmont*, Smith Gallery at Appalachian State University, Boone, NC
Surface of a Sphere, Klowden Mann, Los Angeles, CA
12 x 12, Southeastern Center for Contemporary Art, Winston-Salem, NC
Geometric Behavior, Kunstpakhuset, Ikast, Denmark
A Radical Voice: 23 Women, Southampton Arts Center, Southampton, NY
2017 *Over & Over*, Glass Curtain Gallery, Columbia College Chicago
Art on Paper: The 44th Exhibition, Weatherspoon Museum, Greensboro, NC
King of the Cockroaches, Guest Room Gallery, Chapel Hill, NC
We Are Happy to Serve You, LUMP, Raleigh, NC

- 2016 *New Geometries*, Fleisher-Ollman Gallery, Philadelphia, PA (catalogue)
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Curatorial Programs Long Island City, New York (catalogue)
Anywhere but here, LUMP, Raleigh, NC
Continuum, LIGHT, Chapel Hill, NC
Portable Mind, Spring/Break Art Fair, New York, NY
New American Paintings, The South #124, Open Studios Press
Made In Paint, Sam and Adele Golden Foundation, New Berlin, NY
- 2015 *Fiber Optic*, Minus Space, Brooklyn, NY
2015-2016 Flat File Program, Tiger Strikes Asteroid, Brooklyn, NY
object'hood, Lesley Heller Workspace, New York, NY
Recent Relics and Re-placed Sites, AUTOMAT, Philadelphia, PA
- 2014 *2014 Annual Invitational*, The American Academy of Arts and Letters, NY, NY
Funkdafied, Rhombus Space, Brooklyn, NY
Color as Structure, McKenzie Fine Art, New York, NY
Paint Me Sculpturly, Artopia Gallery, Milan, Italy
Offline, Radiator Arts, Long Island City, NY
Genesis Forward Battery, HKJB @ Underdonk, Ridgewood, NY
- 2013 *Drifter*, Hionas Gallery, New York, NY
The Language of Painting, Lesley Heller Workspace, NY, NY
- 2012 *Abstract Realities*, Hal Bromm, New York, NY
On the Fence, The Dirty Dirty, Brooklyn, NY
- 2011 *The Edgemere Letters* with poet Urayoán Noel, Edgemere, NY
Listen and Repeat, Tjaden Hall, Cornell University, Ithaca, NY
Perimeters, Dumbo Arts Festival, Brooklyn, NY
Let water be the other half, The Doo-Nanny, Seale, AL
- 2010 *Alternative Histories*, Exit Art, New York, NY (catalogue)
Local Color, Fordham University Lincoln Center, New York, NY
Exit Light, Reference Art, Richmond, VA
Something to Put Something On, Box 13, Houston, TX
Three Rooms, Homestead, New York, NY
- 2009 *I Wanna Be Somewhere*, Daily Operation, New York, NY
Derived, Borrowed, and Stolen, Broadway Gallery, NY, NY
Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville, TN
- 2008 *The Fungusamongus*, The Dirty Dirty, Brooklyn, NY
Small Works Show, 440 Gallery, Brooklyn, NY
Fordham Alumni Show, Fordham University, New York, NY
Fresh Meat/Young Blood, Shore Institute of Contemporary Art Long Branch, NJ

Bibliography

- Baker, Alex. "New Geometries" catalog essay, Fleisher-Ollman, Sept 2016.
- Berlind, Robert. "Martha Clippinger *Hopscotch*" *The Brooklyn Rail*, Feb 2012.
- Buhmann, Stephanie. "Color, Geometry, and Texture in the Work of Martha Clippinger" catalog essay for *jlotería!*, Elizabeth Harris Gallery, Oct 2016.
- Butler, Sharon. "New Geometries: Embracing Narrative and Content" *Two Coats of Paint*, Oct 2, 2016.
- Donlon, Bridget. "Confluence/Influence: Mingei in Contemporary Abstraction" catalog essay, Dorsky Gallery Curatorial Programs, Sept, 2016.
- Gerrity, Alexa. "Hump Day Art Crush: Martha Clippinger" *Lives and Works*, Aug 8, 2012.
- Haber, John. "Modernism for Beginners" *haberarts blog*, Feb 14, 2014.
- Hughes, Christine. "Invitational" *ARTEIDOLIA*, March 2014.
- Hurst, Howard. "10 Underrated Artists from Brooklyn" *Hyperallergic*, Aug 19, 2011.
- Kohler, William Eckert. "In Between: Various Artists at Various Galleries on the Lower East Side," *Huffington Post Blog*, Jan 3, 2014.
- Landi, Ann. "Color as Structure at McKenzie Fine Art" *ARTNEWS*, Oct 2014.
- Loizzo-Desai, Alexandra. "Martha Clippinger: An Eye for Color," *Fordham Magazine*, Nov 2015.
- Mattera, Joanne. "Color: Field and Form, Part 11" *Joanne Mattera Art Blog*, 2012.
- Naves, Mario, "Martha Clippinger at Elizabeth Harris Gallery" *Too Much Art*, Jan 16, 2012.
- Nicté-Há, Axóchitl. "Martha Clippinger y su proyecto Xchang"(interview) *Madejándola*, Aug 2016.
- Noel, Urayoan. "Martha Clippinger *Hopscotch*" catalog essay, Elizabeth Harris Gallery, Jan 2012.
- Orlow, Emma. "Eight Textile Designers Making Quilts Cool Again" *Architectural Digest: Clever*. Feb 28, 2019.
- Panero, James. "Gallery Chronicle" *The New Criterion*, April 2014.

Stamey, Emily. *New American Paintings, The South #124*, Open Studios Press.
 Wertz, Orion. "Martha Clippinger's *Hodge Podge Lodge* at the Columbus Museum" *Burnaway.org*, Nov 9, 2017.
 Witkowski, Viktor. "10 Underrated Artists?" *Same Ole Art*. Aug 29, 2011.
 Yau, John. "Sassily Serious, Seriously Sassy" *Hyperallergic*, Jan 28, 2012.
 Yau, John. "Scrap Master" *Hyperallergic*, Oct 30, 2016.

Professional Experience

2019 Instructor, Intuitive Geometries, quilt making workshop, Penland School of Craft, Spruce Pine, NC
 2017-18 Instructor, *Drawing and Figure Drawing*, Duke University, Durham, NC
 2017 Instructor, *Intuitive Geometries* quilt making workshop, Penland School of Craft, Spruce Pine, NC
 2015- present *Duke Create Workshop* instructor for *Painting and Drawing*, Duke University
 2016 Mentor to MFA candidate, Lesley University, Cambridge, MA
 2016 Instructor, Carolina Friends School Summer Camp (Art), Durham, NC
 2014 Fulbright- Garcia Robles Research grantee in Painting, Mexico
 Institute of International Education, New York, NY
 2008-2014 Coordinator, *New York Semester on Contemporary Art*, Drew University, Madison, NJ
 2008-2013 Creator and Director, *The Dirty Dirty*, Brooklyn, NY
 2011 Adjunct Instructor, *Drawing 1*, Fordham University, Bronx, NY
 Adjunct Instructor, *Visual Thinking*, Fordham University, New York, NY
 2010 Adjunct Instructor, *New York Semester on Contemporary Art*, Drew University, Madison, NJ
 Adjunct Instructor, *2D Design*, Drew University, Madison, NJ
 2008 Adjunct Instructor, *Arts in Contemporary Society*, Berkeley College, Newark, NJ and Berkeley College, Paramus, NJ
 Instructor for Arts Conservatory Program, Police Athletic League, NYC
 2007-2008 Teaching Assistant, *Seminar in Contemporary Art* (instructor of record)
 Mason Gross School of Art, Rutgers University
 2006-2008 Art instructor for children's art classes and summer art camp, Zimmerli Museum, New Brunswick, NJ

Visiting Artist Lectures

2017 Fordham University, New York, NY
 Columbus State University, Columbus, GA
 2016 School of Visual Arts, Summer Session in Oaxaca (lecture on Fulbright research)
 2015 Drew University, Madison, NJ (*gabi ganai* exhibition lecture)
 2014 Pennsylvania Academy of Fine Arts (public lecture and MFA studio critiques)
 2013 Drew University (*Language of Painting* exhibition lecture)
 2012 Pace University, New York, NY (*Hopscotch* exhibition lecture)
 Fordham University, New York, NY (Art History Department panel)
 2011 State University of New York, Purchase, NY (artist's studio visit)
 Drew University ("Senior Studio" critiques)
 2010 Drew University (artist's studio visit and gallery lecture for Erica Saito exhibition)
 2009 Fordham University (Visual Arts Department lecture)

Public Collections

Capital One Corporate Collection, Richmond, Virginia
 The Columbus Museum, Columbus, Georgia
 Duke University, Durham, North Carolina (commissioned mural, The Brodhead Center)
 The Durham Hotel, Durham, North Carolina (commissioned prints)
 Jean-Paul Najjar Foundation, Dubai, UAE
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 University of Texas Southwestern Medical Center, Dallas, Texas