



RACHEL MEGINNES

CV

## EDUCATION

2005 Master of Fine Arts University of Washington, Seattle WA  
1999 Bachelor of Arts Earlham College, Richmond, IN

## EXHIBITIONS

2018

Chandler Art Center, Things That Matter, Chandler AZ (Scheduled)  
Hodges Taylor, Make/Shift, Charlotte NC  
Blue Spiral 1, Texture, Asheville NC  
Room 912 Gallery, Place to Place, Richmond IN  
Portland Public Library, Reverence to the Thread, Portland ME  
University of Dallas, What Remains, Irving TX

2017

Penland Gallery, CONVERSATION/What Remains, Penland NC  
Eckert Art Gallery, VOLUME, Millersville PA  
The Bascom Center, Innovative Fibers: A Survey of Contemporary Textiles, Highlands NC  
Blue Spiral 1, Forging Futures, Asheville NC  
Light Art + Design, VOLUME, Chapel Hill NC

2016

Wayne Art Center, Craft Forms 2016, Wayne PA  
The Jelinek, Between: Layering Context & Perception in Patchwork, Savannah GA  
Quirk Gallery, VOLUME, Richmond VA  
Blue Spiral 1, Use Watcha Got (Reuse, Recycle) Asheville NC  
Central Piedmont Community College, The Penland School of Craft Series, Cato NC  
Cameron Art Museum, She Tells a Story, Wilmington NC  
Foundry Art Center, Impact, Saint Charles MO  
Blue Spiral 1, Contemporary Southern Textiles, Asheville NC  
Pittsburgh Center for the Arts, Fiberart International 2016, Pittsburgh PA  
Signature Contemporary Craft, Maximum Craft, Atlanta GA  
Detroit Artists Market, The Scent of Rain on Dry Earth, Detroit MI  
Central Piedmont Community College - Levine, The Penland School of Craft Series, Charlotte NC

2015

Merzbau Gallery, Threads, Miami FL  
5 & J Gallery, GIRIAIYISICIALIE, Lubbock TX  
The Alice Gallery, I Come to You in Pieces, Seattle WA  
Virginia Commonwealth University, PanXiu, Richmond VA  
Blue Spiral 1, Structure, Asheville NC  
Light, Art + Design, Rachel Meginnes/Susan Harbage Page: Recent Work, Chapel Hill NC  
Fiber Arts Alliance, Intertwined: Contemporary Southeastern Fiber Art, Atlanta GA

2014

Campfire Gallery, Calibrate, San Francisco CA  
S. Tucker Cooke Gallery, Penland Resident Artist Exhibition, Asheville NC  
Hap Gallery, Fail-Safe: Discomforts at Home, Portland OR  
Light Art + Design, GROW, Chapel Hill NC  
Wailoa Arts & Cultural Center, Re-Imagining Paper and Fiber – International Invitational, Hilo HI  
Fashion Gallery, Mnemonikos: Art of Memory in Contemporary Textiles, Hong Kong China  
Turchin Center for the Arts, Legacy, Tradition, Reinvention: Penland Resident Artists, Boone NC  
Craft Alliance, Fail-Safe: Discomforts at Home, St. Louis MO  
The Brink Gallery, Heuristic, Missoula MT  
Blue Spiral 1, New x3, Asheville NC

2013

Asheville Area Arts Council, The Barns Studios: 2013, Asheville NC  
Light Art + Design, Stitch, Chapel Hill NC

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Jim Thompson Art Center, Mnemonikos: Art of Memory in Contemporary Textiles, Bangkok Thailand  
The Mill, Flour & Feed, San Francisco CA  
The Marietta/Cobb Museum of Art, In the Mind's Eye, Marietta GA  
Fiberarts Guild, Fiberart International 2013, Pittsburgh PA  
Handmade in America, Breaking Ground: Innovative Craft, Asheville NC  
Leeds Gallery, Pulled Thread, Richmond IN

2012

Bellevue Arts Museum, BAM Biennial 2012: High Fiber Diet, Bellevue WA  
Campfire Gallery, Seeing Stars, San Francisco CA

## COLLECTIONS

Art in Embassies Collection, Amman JORDAN; Joseph L. Brady Collection (Private), Denver NC;  
Cameron Art Museum, Wilmington NC; Capitol Broadcasting Company, Durham NC; Fidelity  
Investments Corporate Collection, Raleigh NC; Samsel Architects, Asheville NC; Sara McDonnell  
Collection (Private) Charlotte NC; University of Arkansas, Little Rock AR

## AWARDS AND RESIDENCIES

Kinston|Penland Artist in Residence, 2018  
Penland Winter Writing Residency, 2017  
James Renwick Chrysalis Award Honorable Mention, 2016  
Arrowmont Pentaculum Residency, 2015  
Penland Resident Artist, 2012 – 2015  
Jentel Artist Residency, 2011  
Glen Arbor Art Association Artist Residency, 2011

## PRESS

2017

- Rachel Meginnes: The Batting Series, Marilyn Zapf  
[https://issuu.com/penlandschool/docs/conversation\\_whatremains](https://issuu.com/penlandschool/docs/conversation_whatremains) (Page 19)
- 'Forging Futures' Exhibition Celebrates Studio Craft in WNC, Mountain XPress, Alli Marshall  
<https://mountainx.com/arts/forging-futures-exhibition-celebrates-studio-craft-in-wnc/>
- Feature Artists: Forging Futures, Studio Craft in WNC, The Laurel of Asheville, Frances Figart  
<http://thelaurelofasheville.com/arts/forging-futures-studio-craft-wnc/>

2015

- A Tradition of Innovation, WNC Magazine, Brian Barth  
[http://www.wncmagazine.com/feature/a\\_tradition\\_of\\_innovation](http://www.wncmagazine.com/feature/a_tradition_of_innovation)

2014

- Evolving the Cloth, Surface Design Journal, Kathryn Gremley  
[www.plainweavestudios.com/about/](http://www.plainweavestudios.com/about/)

2013

- Rachel Meginnes' Captivating, Transformed Textiles American Craft Council, Daniele Maestretti  
<http://craftcouncil.org/post/rachel-meginnes-captivating-transformed-textiles>

## TEACHING

2018

MAIWA, Artistic Practice, 5-Day Workshop, Vancouver Canada  
Earlham College, Off-Campus Penland Program, Fall Semester, Penland NC  
Avery Mitchell Correctional Institute, Drawing, Creativity, & Artistic Practice, Spruce Pine NC  
Penland School of Crafts, Core Seminar, 5-Day Workshop, Penland NC

2017

Earlham College, Artistic Pursuit, 5-Day Workshop, Richmond IN  
Penland School of Crafts, Core Seminar, 5-Day Workshop, Penland NC

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2016

Penland School of Crafts, The Thread Between, 8-Week Workshop, Penland NC  
Haywood Community College, Studio Practice, Clyde NC  
Penland School of Crafts, Core Seminar, 5-Day Workshop, Penland NC  
Earlham College Visiting Assistant Professor, History of Craft, Art & Entrepreneurship, Richmond IN

2015

Earlham College Visiting Assistant Professor, Weaving I, Art Cloth I, Drawing I, Richmond IN  
Haystack Mountain School of Crafts, Triple Knot, 2-Week Workshop, Deer Isle ME  
Arrowmont School of Arts and Crafts, Artistic Practice, 5-Day Workshop, Gatlinburg TN

2014

Heart of Los Angeles, Art After School, 5- Day Workshop, Los Angeles CA  
Kenan Institute for the Arts, High School Arts, 2-Day Workshop, Winston-Salem NC

2013

Penland School of Crafts, Altered Structures, 1-Week Fibers Workshop, Penland NC  
MAIWA, Creative Fabrication, 5-Day Workshop, Vancouver Canada

## PROFESSIONAL EXPERIENCE

2012 - Present

ARTIST - Owner of Plainweave Studios, Penland NC

- Studio artist producing artwork for exhibition and sales.
- Manager of all projects, client contacts, and business financials.
- Instructor teaching art workshops to students of all ages at a variety of art and craft schools.
- Mentor for students and adults in the midst of choosing and changing their careers.

2011 – 2013

DESIGNER - Textile and graphic designer for Rizzy Home, Calhoun GA

- Designed seasonal lines of hand-knotted, tufted, and woven rugs produced in India.
- Designed the 2012 - 2013 Textile and Rug catalogs and trade show advertisements.
- Worked with teams in both the USA and India.

2005 - 2011

PARTNER - Co-owner of Dorjé Contemporary Carpets, LIC, Seattle WA

- Designed hand-knotted Tibetan rugs for the high-end trade and wholesale interiors markets.
- Managed every aspect of daily office operations including all fiscal duties.
- Led all company projects with architectural firms, interior designers, and rug dealers.
- Developed custom products for individual dealers and companies.

2004

MANAGER - Designer and office manager for Red Thread Carpets, Seattle WA

- Designed custom carpets for rug dealers and interior designers.
- Managed the Seattle office, corresponding daily with rug producers in Kathmandu, Nepal.
- Traveled abroad for product development.

2003 - 2005

COLLECTIONS + GIFTS - Collections Assistant for the Henry Art Gallery, Seattle WA

- Photographed and catalogued textile pieces held in the Henry Art Gallery's collection.
- Acted as interim Gifts Assistant while the Curator of Collections was out on extended leave.

2002 - 2003

PRODUCTION WEAVER - Handweaver and business owner of Lu Fibers, Seattle WA

- Designed and wove custom, shaft-switch rugs for residential interiors.
- Produced hand-spun, hand-dyed, and hand-crocheted accessories for small boutique sales.

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