

HODGES  
TAYLOR

EST 1980



IN PROCESS: ANDREW HAYES



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Hodges Taylor is pleased to present a solo exhibition featuring new sculptures by Asheville-based artist, Andrew Hayes. Andrew gracefully marries the subtlety of found book pages with an architectural approach to steel. In his first exhibition with the gallery, he gives us a glimpse into his process, the tools at his ready, and a sightline into essential moments of making. The exhibition opens March 5, 2021.

We are pleased to share that Hodges Taylor will donate 10% of sales to Crafting the Future, an artist-founded initiative working to diversify the fields of art, craft, and design.







*Line Collection*, 2018  
Steel and paper  
15 x 117 x 6 inches (overall as installed)  
4800





*A Point of Relation*, 2021  
Steel and book paper  
41 x 24 x 4 inches  
6400

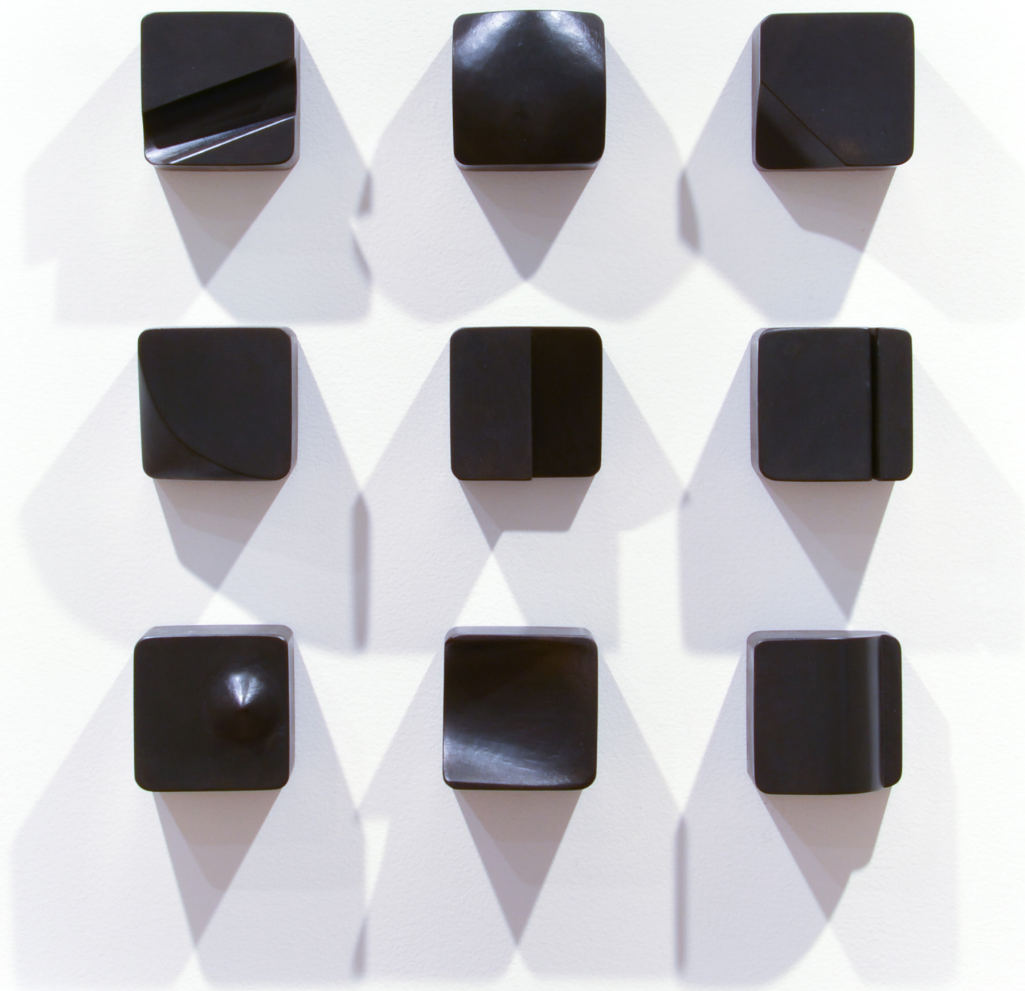




*Junction*, 2021  
Steel and book paper  
7 x 11 x 3.75 inches  
2600



*Chevron*, 2021  
Steel and book paper  
6.5 x 4 x 3.25 inches  
2400





*Plane Study 4 x 4*, 2021  
Steel  
20 x 20 x 2.75 inches (overall as installed)  
3800





*Collection, 2020*  
Steel and book paper  
16 x 7 x 2.5 inches  
3200



*Aver, 2021*  
Steel and book paper  
9 x 5 x 4 inches  
3200



Photo by Reuben Bloom

“Book paper and steel are perceived differently and placed in different contexts in our lives. The book is appreciated as an object of education, growth, and escape. Steel, on the other hand, does not trigger such lofty associations and, moreover, is often invisible, even though it is a primary element of our constructed environment.

I strive to overcome the disparate perceptions of the materials and level the playing field between them by combining them in constructions in which they complement each other and play equally important roles. This results in what I hope are formally and aesthetically intriguing objects but also in an awareness of how seeming opposites can work together, in this case by exploring and exploiting unexpected features that they share, such as flexibility, history, mass and density.

The process and results will, I hope, do what art is supposed to do: make us think, challenge preconceived notions and see new and surprising possibilities.”

ANDREW HAYES



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