



THOMAS SCHMIDT

CV

## EDUCATION

- 2009 New York State College of Ceramics at Alfred University, Alfred, NY, USA  
Master of Fine Arts, Ceramic Art
- 2006 The School of the Art Institute of Chicago, Chicago, IL, USA  
Post Baccalaureate Certificate, Ceramic Art
- 2004 Loyola University Chicago, Chicago, IL, USA  
Bachelor of Arts, Department of Fine Arts

## EXHIBITIONS

*(ES) Hybrid Skins, collaboration with Jefferson Ellinger*  
*(RC) Recycled China, collaboration with Jeffrey Miller*  
*All other items are T. Schmidt solo work*

### Selected Solo & 2-Person Exhibitions

- 2018 Make/Shift: Rachel Meginnes + Thomas Schmidt, Hodges Taylor Gallery, Charlotte, NC USA  
Makers at the Intersection, Trust Arts, Pittsburgh, PA, USA
- 2016 LED Kintsugi, Projective Eye Gallery, University of North Carolina at Charlotte, NC, USA (ES)
- 2015 Data Mine, Rowe Galleries, University of North Carolina at Charlotte, NC, USA
- 2013 Sustained Abilitym Beijing Design Week, Beijing, China (RC)
- 2012 Shatter. Crush. Sift., White Box Gallery, Beijing, China (RC)  
Recycled China, Mathias Kueper Gallery, Beijing, China (RC)

### Selected Group Exhibitions

- 2018 Artfields 2018, LED Kintsugi, received merit award and purchased by the Lake City Creative Alliance  
Jones-Carter Gallery, Lake City SC (ES)  
Common Good, Powerhouse Museum, Museum of Art and Applied Science, Sydney, Australia (RC)  
North Carolina Arts Council Artist Fellowship 2017 Award Exhibition, Cameron Art Museum,  
Wilmington,  
NC  
Terracotta CoLab, Maryland Institute College of Art, Baltimore, MD and Casey Droege Cultural  
Productions, Pittsburgh, PA
- 2017 Values of Design, Design Society (by Victoria & Albert Museum) Shenzhen China (RC)

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- From, In, To Jingdezhen; Eight Experiences, The Clayarch Gimhae Museum, Gimhae, South Korea  
(RC)
- 2016 Contemporary Clay: A Survey of Contemporary American Ceramics, John Bardo Fine and Performing Arts Center, Western Carolina University, NC, USA  
Unconventional Clay: Engaged in Change, The Nelson-Atkins Museum of Art, Kansas City, MO  
Measured Space, The Kansas City Public Library, Kansas City, MO  
Recorded Matter: Ceramics in Motion, The American Museum of Ceramic Art, Pomona, CA (RC)  
Recorded Matter: Ceramics in Motion, The Center for Craft Creativity and Design, Asheville, NC (RC)
- 2015 Gyeonggi International Ceramic Biennale 2015, Icheon World Ceramic Center, Gyeonggi, South Korea  
(RC)
- 2014 5<sup>th</sup> Biennial: Contemporary Clay, Western Colorado Center for the Arts, Grand Junction, CO, USA  
Materialize: Sculpture Using Digital Fabrication, Stein Gallery, Wright State University, Dayton, OH, USA  
and Fountain Gallery, Purdue University, Lafayette, IN
- 2013 Contemporary Spins on Blue and White, LaCoste Gallery, Concord, MA, USA (RC)
- 2012 No Rules: Contemporary Clay, Elmhurst Art Museum, Elmhurst, IL, USA

## DESIGN WORKS EXECUTED

- 2017 Design Society / Victoria and Albert Museum Project  
Recycled China Tiles inlaid into museum bench for exhibition and permanent collection, Shenzhen, China  
In collaboration with Sam Jacob Studio, London  
<http://designsociety.cn/en/category/exhibition-list/detail!Values-of-Design>
- Beacon Partners Lobby Project  
Sculptural Tile Installation for corporate lobby, Charlotte, NC  
<http://www.hodgestaylor.com/projects-2/>
- Wedge Capital Project  
Porcelain Vessels for corporate space, Charlotte, NC
- 2016 JB Duke Hotel Project  
Sculptural Tile Installation for Duke University, Durham, NC  
<http://www.jbdukehotel.com/gallery/stay-gallery/>
- 2013 Sustained Ability (RC)  
Beijing Design Week, Beijing, China
- Modular flower-planter commissioned for permanent installation at Capital M Restaurant Partners-Tiananmen Square
  - Sponsored by the United States Embassy, Beijing, China  
<http://www.chartcontemporary.com/Exhibitions-Sustain-Your-Ability.html>
- 2011 Spencer Stuart Project  
World Trade Tower Office, Beijing, China.
- Commissioned by Interior Design company Gensler to produce porcelain tile mural for entryway of Spenser Stuart's Beijing headquarters.

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## RESEARCH FUNDING AND AWARDS

- 2017 National Endowment for the Arts Grant
- \$30K in support of our research proposal, "The Bolton Hill Architectural Terracotta CoLab", the research, design and production of contemporary ceramics responding to this historical site, and highlighting the integration of digital tools with traditional craft methods.
- 2016 North Carolina Arts Council Fellowship Grant
- \$10K towards the development of *Data Mine: The Digital Hand in Sculptural Ceramics* research.
  - Group exhibition, Spring 2018 at the Cameron Art Museum, Wilmington, NC.
- 2015 D+Arts - Digital Making Grant
- University of North Carolina Charlotte, Charlotte, NC, USA
- Donation to the Victoria and Albert Museum, London, England, UK (RC)
- Donation of two Recycled China tiles for inclusion in the museum's permanent collection
  - To be displayed at the inaugural exhibition for the Design Society, Shenzhen China; a new museum partnership between the V&A London and state-owned company China Merchants Shekou Holdings.
  - Works requested by V&A curators Luisa Mengoni and Luk Yu-Ping
- Bronze Prize - Gyeonggi International Ceramic Biennale (RC)  
Icheon World Ceramic Center, Gyeonggi, South Korea
- Collection of work by the Korean Ceramic Foundation with \$5,500 award

## PROFESSIONAL EXPERIENCE

- 2013-Present      Assistant Professor, Department of Art and Art History  
University of North Carolina at Charlotte
- 2009-2013      Assistant Professor, The Alfred and CAFA Ceramic Design for  
Industry Program, The China Central Academy of Fine Arts
- 2011-Present      Co-Founder, Recycled China [www.RecycledChina.com](http://www.RecycledChina.com)