



TOM STANLEY

CV

EDUCATION

- 1980 M.F.A. in Painting, University of South Carolina, Columbia, S.C.
1980 M.A. in Applied Art History, University of S.C., Columbia, S.C.
1972 B.A. in Studio Art, Belmont Abbey/Sacred Heart Colleges, Belmont, N.C.

PROFESSIONAL ONE- AND TWO-PERSON EXHIBITIONS

* denotes a two-person exhibition

- 2018 *Tom Stanley: en route to here*, Hodges Taylor Art Consultancy, Charlotte, N.C.
2018 *Tom Stanley: Layers: On-Site Installation*, Chapel of Casa-Museu Abel Salazar, University of Porto, Portugal. Supported by the Luso-American Foundation.
2017 *Tom Stanley: Scratching the Surface*, Halsey Institute of Contemporary Art, Charleston, S.C.
Tom Stanley Drawing in Paint, 1992-2017, If ART, Columbia, S.C.
2016 **The Heart has its Reasons of Which Reason Knows Nothing*, with Alf Ward, Rock Hill Center for the Arts, S.C.
2016 *Works in Black & White*, Winthrop University Galleries, Rock Hill, S.C.
2016 *Drawings Across the Sea*, Casa-Museu Abel Salazar, Porto, Portugal
2016 *Road to Nowhere*, The George Gallery, Charleston, S.C.
2016 *Slide Script Paintings*, Hampton III Gallery, Greenville, S.C.
2015 *Recent Work*, The George Gallery, Charleston, S.C.
2012 *Glossary: Untitled Paintings*, If Art, Columbia, S.C.
Untitled Exhibition, Dalton Gallery, Clinton Junior College, Rock Hill, S.C.
2011 *Two-person collaboration with Shaun Cassidy, Charlotte Country Day Gallery, Charlotte, N.C.
Red and White and Black, Art Space, Raleigh, N.C.
2009 **Collaboration of Fragments: Shaun Cassidy and Tom Stanley*, Sumter Gallery of Art, Sumter, S.C.
2006 **Anna Redwine: Life in One Breath and Tom Stanley: The Neighborhood*, If Art Gallery, Columbia, S.C.
Floating/Grounded: Kathe Rice Stanley and Tom Stanley, Center for the Arts, Rock Hill, S.C.
2006 *Solo Exhibition*, Gance Gallery, Raleigh, N.C.
2005 *The Neighborhood and Other Recent Works*, The Gallery at Carillon, Charlotte, N.C.
2005 *Floating*, Ken Kirschman Artspace, NOCCA Riverfront, New Orleans, L.A.
2003 *across the river, New Works by Tom Stanley*, Hodges Taylor Gallery, Charlotte, N.C.
2003 **Figure of Speech: Tom Stanley and Tim Hussey*, Halsey Gallery, Charleston, S.C.
2002 *Tom Stanley: Black Mountain Drawings*, Jeanne Rauch Gallery, Gaston College, N.C.
2002 **Tom Stanley and Alf Ward*, Rebecca Randall Bryan Art Gallery, Coastal Carolina, Conway, S.C.
2001 *en route to orleans*, McColl Center for Visual Art, Charlotte, N.C.
1999 *Recent Work*, USC Sumter Gallery, Sumter, S.C.
1996 *en route to hamlet*, Spirit Square, Charlotte, NC.
1996 *en route to hamlet*, Jeremiah Miller Gallery, Greensboro, N.C.
1995 **Tom Stanley and Gene Merritt*, Meteor Gallery, Columbia, S.C.
1993 *Tom Stanley Paintings*, Sarratt Gallery, Vanderbilt University, Nashville, T.N.
1992 *Recent Paintings*, University of South Carolina, Spartanburg, S.C.
1991 *Chelsea Gallery, Western Carolina University, Cullowhee, N.C.
1982 *Tom Stanley Paintings*, Isaac Hathaway Arts Center, University of Arkansas, Pine Bluff, A.R.
1980 *Tom Stanley: Recent Work*, Georgia Southern University, Statesboro, G.A.
1977 McDonald Art Gallery, Charlotte, N.C.
1974 **Tom Stanley and Kevin O-Farrell*, Humanities Center, Richmond, V.A.
1973 **Bob Kopf and Tom Stanley*, Winthrop College Gallery, Rock Hill, S.C.

PROFESSIONAL CURATED EXHIBITIONS

- 2017 *701 South Carolina Biennial*, 701 Contemporary Center for the Arts, Columbia, S.C.
Eclipsing 50: State Art Collection, South Carolina State Museum, Columbia, S.C.
2014 *Across the Board: New Works*, If Art, Columbia, S.C.
2013 *701 Biennial*, 701 Center for Contemporary Art, Columbia, S.C.
2013 *By Way of the South*, Curated By Justin Van Hoy, Guerrero Gallery, San Francisco, C.A.
2012 *Abstraction in South Carolina Since 1950*, South Carolina State Museum, Columbia, S.C.
2012 *Commentary/Exhibition of Southeastern Artists in conjunction with the Democratic National Convention*, Hodges Taylor Gallery, Charlotte, N.C.
2011 S.C. Triennial Revisited, 701 Center for Contemporary Arts, Columbia, S.C.
2010 *Color, Fields, Forms & Fractures*, if ART Exhibition, Columbia, S.C.
Curator: Wim Roefs, Director, If Art, Columbia, S.C.

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- 2010 *All in the Approach: Abstract, Allegorical, Analytical*, Cabarrus Arts Council Galleries, Concord, N.C.
Curator: Lin Barnhardt, Visual Arts Director, Cabarrus Arts Council, Concord, N.C.
- 2009 *State Art Collection: Contemporary Conversations*, 701 Center for Contemporary Art, Columbia, S.C.
Curator: Eleanor Heartney, Contributing Editor, *Art in America*.
- 2008 *40th Anniversary South Carolina Arts Commission*, Columbia Museum of Art, Columbia, S.C.
Curator: Harriett Green, Visual Arts Director, South Carolina Arts Commission, Columbia, S.C.
- 2007 *Mark B. Coplan Collection of Art*, S.C. State Museum, Columbia, S.C.
Curator: Paul Matheny, Chief Curator of Art, South Carolina State Museum, Columbia, S.C.
- 2006 *Introductions*, Barbara Archer Gallery, Atlanta, Ga.
Curator: Barbara Archer, Director.
- 2006 *NASCAR Inspired*, Hickory Museum of Art, Hickory, N.C.
Curator: Lise Swensson, Director, Hickory Museum of Art.
- 2006 *Alumni Invitational*, McMaster Gallery, University of South Carolina, Columbia, S.C.
Curators: U.S.C. Art Faculty, Columbia, S.C.
- 2006 *State Art Collection, part II, 1992-2006*, Sumter Gallery of Art, Sumter, S.C.
Curator: Harriett Green, Visual Arts Director, South Carolina Arts Commission, Columbia, S.C.
- 2005 *Memory and Place*, Waterworks Visual Arts Center, Salisbury, N.C.
- 2005 *South Carolina Birds*, Sumter Gallery of Art, Sumter, S.C., & Burroughs Chapin Art Museum, Myrtle Beach, S.C.
Curator: Wim Roefs, Director, If Art, Columbia, S.C.
- 2004 *5 on Five*, Group Exhibition, Gallery 5, Rock Hill, S.C.
Curator: Harriet Goode, Gallery Owner, Rock Hill, S.C.
- 2003 *Une Collection: Homage a Geneviève Roulin*, Furor et La Galerie du Marché, Lausanne.
Curator: Jean David Merod, La Galerie du Marché, Lausanne.
- 2003 *Maker Versus Material*, Curator: Bank of America and Trizec Properties, Charlotte, N.C.
Curator: Joie Lassiter, Joie Lassiter Gallery, Charlotte, N.C.
- 2002 *La Collection Geneviève Roulin*, Musée de la Halle Saint Pierre, Paris.
Curator: Martine Lusardy, Curator, Musée de la Halle Saint Pierre, Paris.
- 2001 *Public Art and Landscape in the Charlotte Region*, The Gallery at Carillon, Charlotte, N.C.
Curator: June Lambla, Independent Curator, Charlotte, N.C.
- 2001 *Reconstruction Eden*, Hodges Taylor Gallery, Charlotte, N.C.
Curator: Mary Edith Alexander, Hodges Taylor Gallery, Charlotte, N.C.
- 1999 *Collaborations/James M. Steven*, McKissick Museum, University of South Carolina, Columbia, S.C.
Curator: Jason Shaiman, Chief Curator of Exhibitions, McKissick Museum.
- 1999 *Just Racin': Artists Look at NASCAR*, Green Hill Center for North Carolina Art, Greensboro, N.C.
- 1998 *Works on Paper*, Zone One Contemporary, Asheville, NC.
Curator: Connie Bostic, Zone One Contemporary.
- 1997 *Our Connection to the Land*, Green Hill Center for North Carolina Art, Greensboro, N.C.
- 1997 *Gary Komarin, Michael Nakoneczny & Tom Stanley*, MOFA, New Orleans, La.
- 1995 *18th Annual Invitation Exhibition*, Waterworks Visual Arts Center, Salisbury, N.C.
- 1994 *Art Automat*, Context Inaugural Exhibition, Charlotte, N.C.
- 1993 *Invitational Exhibition*, Zone One Contemporary, Asheville, N.C.
Curator: Connie Bostic, Zone One Contemporary.
- 1992 *Music of the Canvas with composer David Ott*, Waterworks Visual Arts Center, Salisbury, N.C.
- 1991 *Homecoming: Artists Celebrate Their Teachers*, Spirit Square Center for the Arts, Charlotte.
- 1988 *Group Exhibition*, Gilliam and Peden Gallery, Raleigh, N.C.
- 1987 *Crayon Show*, Southeastern Center for Contemporary Art, Winston-Salem, N.C.
Curator: Richard Craven, Curator, Southeastern Center for Contemporary Art.
- 1986 *Off the Beaten Path*, Limbo Gallery, Charlotte, N.C.
Curator: Roger Manley, Independent Curator, Durham, N.C.
- 1986 *Directors and Curators*, Winthrop College Gallery, Rock Hill, S.C.
- 1986 *Drawing/Seven Points of View*, Virginia Museum of Fine Arts, Richmond, Va.
Curator: Vicki Kopf, Curator, Southeastern Center of Contemporary Art, Winston-Salem, N.C.
- 1985 *Drawing Invitational*, Winthrop College Gallery, Rock Hill, S.C.
- 1978 *Exhibited, Southeastern Center for Contemporary Art*, Winston-Salem, N.C.
Curator: Richard Craven, Curator, Southeastern Center for Contemporary Art

PROFESSIONAL JURIED EXHIBITIONS

- 2018 Merit Award, Art Fields, Lake City, S.C.
- 2009 *20th Annual Juried Exhibition*, Center for the Arts, Rock Hill, S.C.
Juror: Frank McCauley, Assistant Director/Curator, Sumter Gallery of Art.

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- 2008 *20th Anniversary Juried Exhibition*, South Carolina State Museum, Columbia, S.C.
Jurors: Brian Rutenberg, Artist, New York, N.Y., and Lia Newman, Director of Creative Programs, Artspace, Raleigh, N.C.
- 2008 *Carolina Contemporary Collection: The Art of Healing*, Medical University of South Carolina, Charleston, S.C.
Head of Selection Committee: Mark Sloan, Director, Halsey Institute of Contemporary Art, Charleston, S.C.
- 2005 *Homegrown Southeast*, Southeastern Center for Contemporary Art, Winston-Salem, N.C.
Jurors: SECCA Curatorial Staff
- 2005 *Sommerwende International Arts Festival*, gallery twenty-four, Berlin, Germany
Juror: Reese von Lichtenberg, Director, gallery twenty-four.
- 2004 *Triennial 2004*, South Carolina State Museum, Columbia, S.C.
Jurors: Brad Thomas, Director & Curator, Van Every/Smith Galleries, Davidson College, Davidson, N.C.; Gwendolyn Everett, Independent Curator & Assistant Professor, Howard University, Washington, D.C.; & Andrea Van Laer Feeser, Associate Professor, Modern & Contemporary Art, Clemson University, S.C.
- 2003 *New American Paintings, #46*. The Eighth Open Studios Southern Competition in Print, Boston, M.A.
Juror: Ron Platt, Curator of Exhibitions, Weatherspoon Museum of Art, University of North Carolina, Greensboro, N.C.
- 2001 *Accessibility*, Two Installations, City of Sumter, S.C.
Juror: Chris Robinson, Professor of Art, University of South Carolina, Columbia, S.C.
- 2000 *New American Paintings, #28*. The Fifth Open Studios Southern Competition in Print, Boston, M.A.
Juror: Charlotta Kotik, Brooklyn Museum of Art, Brooklyn, N.Y.
- 1998 *Triennial '98*, South Carolina State Museum, Columbia, S.C.
Juror: Judieth Tannenbaum, Associate Director & Curator of the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, P.A.
- 1998 *Best in Show*, South Carolina State Fair Art Exhibition, Columbia, S.C.
- 1998 *Best in Show*, Jubilee Festival for the Arts Juried Exhibition, Center for the Arts, Rock Hill, S.C.
Juror: Dr. Leo Twiggs, South Carolina State University, Orangeburg, S.C.
- 1996 *Combined Talents*, 1996 Florida National, Fine Arts Museum, Florida State University, Tallahassee, F.L.
- 1996 *KY/SCnyc* (curator/Fiona Ragheb), National Art Club, New York, N.Y.
Juror: Fiona Ragheb, Associate Curator for Collections and Exhibitions at the Solomon R. Guggenheim Museum, New York, N.Y.
- 1994 *Chiaroscuro - A Contemporary Study of Light and Dark*, Montgomery Museum of Art Montgomery, A.L.
Juror: Jane Kessler, Independent Curator, Charlotte, N.C.
- 1994 *Award, River Art Festival Exhibition*, Greenville, S.C.
Juror: Juan Logan, Associate Professor of Art, University of North Carolina, Chapel Hill, N.C.
- 1994 Honorable Mention, *Piccolo Spoleto Juried Exhibition*, Charleston, S.C.
- 1993 *Anderson Arts Center Annual Juried Exhibition*, Anderson, S.C.
- 1992 *Carolina Artscapes 92*, a public art billboard project sponsored by Adams Outdoor, the Mint Museum and the Arts & Science Council, Charlotte, N.C.
- 1988 *Best Painting, Springs Traveling Exhibition*, Lancaster, S.C. and Southeast United States.
Juror: Glenn R. Bradshaw, University of Illinois.
- 1987 *Spring Traveling Exhibition*, Lancaster, S.C. and Southeast United States.
- 1985 *Positive/Negative*, 2-D National, East Tennessee State University, Johnson City, T.N.
- 1985 *College of Mainland Print and Drawing Exhibition*, Texas City, T.X.
- 1983 *Arkansas Art '83*, Mabee Fine Arts Center, Arkadelphia, A.K.
- 1981 *14th Annual Arkansas Exhibition*, Southeast Arkansas Arts Center, Pine Bluff, A.K.
- 1979 *Columbia Artists Guild Juried Exhibition*, Columbia Museum of Art, Columbia, S.C.
- 1979 *Award, Artists Guild of South Carolina Juried Exhibition*, McKissick Museum, Columbia, S.C.
- 1978 *South Carolina Arts Commission Juried Exhibition*, Columbia Museum of Art, Columbia, S.C.
- 1973 *Biennial*, Mint Museum of Art, Charlotte, N.C.
- 1972 *37th Southeastern Juried Exhibition*, Gallery of Contemporary Art, Winston-Salem, N.C.

SELECTED COMMISSIONS, COLLECTIONS AND PUBLIC ART

- 2018 *Night Light*, 2008; South Carolina State Museum, Columbia, S.C.
Sketches, 2011; Affinity Health Center, Rock Hill, S.C.
- 2017 *Floating*, 2004, and *Vessels*, 2016; Collection: Davidson College, N.C.
Red, White and Black, 2010; Collection: College of Charleston, S.C.
- 2009-2017 CATS (Charlotte Area Transit System), Blue Line Extension, Public Art and Design for Tom Hunter Station including 15 panels for windscreens; 2 powder coated stainless steel benches; 7 column clad elements for windscreens; and 32 laser cut fence inserts.

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- 2015 Public Art Commission by One Columbia: *Moments*, in collaboration with Shaun Cassidy, Main Street, Columbia, S.C.
- 2013 Public Art Commission: *Time Further Out* in collaboration with Shaun Cassidy, Arts & Science Council, Sports Complex, Matthews, N.C.
- 2011 Five wall pieces for University of Nebraska Medical Center, Omaha, N.E. (collaboration w/ Shaun Cassidy).
- 2009-2010 Public Art Commission: Winthrop Monolith and River Walk Gathering Area in collaboration with Shaun Cassidy, Hardin Family Garden, Winthrop University, Rock Hill, S.C.
- 2008 Collection: Ashley River Tower, Medical University of South Carolina, Charleston, S.C.
- 2007 Public Art Commission: *Balancing Act*, with Shaun Cassidy, Provident Community Bank, Simpsonville, S.C.
- 2007 Public Art Commission: *Journey*, with Shaun Cassidy, Local Government Federal Credit Union, Raleigh.
- 2007 Collection: South Carolina State Museum, Columbia, S.C.
- 2006 Collection: South Carolina Arts Commission, Columbia, S.C.
- 2000 Collection: B.F. Goodrich, Charlotte, N.C.
- 2000 Collection: Womble, Carlyle, Standridge and Rice, Charlotte, N.C.
- 1998 Collection: Jean de Matini et Geneviève Roulin, Lausanne, Switzerland.
- 1998 Collection: First Charter Center, Charlotte, N.C.
- 1997 Collection: Duke University, Durham, N.C.
- 1996 Collection: Offices of the Collection de l'Art Brut, Lausanne, Switzerland.
- 1996 Collection: Kennedy Covington Lobdell & Hickman, Rock Hill, S.C.
- 1992 Public Art: Carolina Artscape '92, Public Art Billboard Commission, Charlotte, N.C.
- 1989 Collection: North Carolina Center for the Advancement of Teaching, Asheville, N.C.
- 1982 Public Art Commission: *Riverworks*, Arkansas College Campus, Funded by the Arkansas Arts Council, Batesville, A.K.
- 1978 Collection: University of South Carolina, Columbia, S.C.
- 1978 Collection: Nations Bank, Charlotte, N.C.
- 1977 Collection: Davidson College, Davidson, N.C.
- 1977 Commission for Monk's Chapel: *Stations of the Cross*, Belmont Abbey College, Belmont, N.C.

PUBLICATIONS AND EXHIBITION CATALOGS

- 2017 Tom Stanley: Scratching the Surface by Bryan Granger, Halsey Institute of Contemporary Art, S.C.
- 2017 Tom Stanley: Drawing in Paint, 1992-2017, by Wim Roefs, if ART Gallery, Columbia, S.C.
- 2012 Tom Stanley: Discovering What's Next by Wim Roefs, if ART Gallery, Columbia, S.C.
- 2011 Tom Stanley Paints Himself Out of a Corner, digital catalogue with essay by Barbara Schreiber.
- 2011 Red and White and Black, Art Space brochure with essay by Lia Newman.
- 2006 Tom Stanley, The Neighborhood, Essay by Wim Roefs, If ART, Columbia, S.C.
- 2005 The Drama Issue Five, the A to Z Issue, Joel Speasmaker, Brooklyn, N.Y.
- 2004 South Carolina Birds, Essay by Wim Roefs, Sumter Gallery of Art, Columbia, S.C.
- 2003 New American Painting #46, Eighth Open Studios Southern Competition, Open Studio Press, Boston, M.A.
- 2002 Geneviève Roulin, published by Jean de Martini & Furor, Switzerland.
- 2000 New American Paintings #28, The Fifth Open Studios Southern Competition, Open Studio Press, Boston, M.A.
- 1999 The Carolinas Yesterday, Today and Tomorrow, An Exploration of Social and Economic Trends, 1924-1999; funding from the Duke Endowment, Charlotte, N.C.
- 1998 Triennial 98, South Carolina State Museum/South Carolina Arts Commission, Columbia, S.C.
- 1996 Combined Talents: The Florida National 1996, Museum of Fine Arts, Florida State University, Tallahassee, F.L.
- 1996 NY/SCnyc: Works by Contemporary Artists from Kentucky and South Carolina, essay by J. Fiona Ragheb, The National Arts Club, N.Y.
- 1995 3 Artists II, Waterworks Visual Arts Center, Salisbury, N.C.
- 1994 Chiaroscuro: Montgomery 1994 Biennial, Montgomery Museum of Fine Arts, essay by Jane Kessler, Montgomery, A.L.

REVIEWS AND ARTICLES

- 2017 "Tom Stanley And His Art Show Us A Deeply Human Type Of Creativity," by Sunny Hubler, QC Exclusive, Charlotte, N.C.
- 2016 "Calm and Chaos," by Amy Mercer Stockwell, Art Mag, Charleston, S.C.
- 2015 "Art in Process: In the Studio with Tom Stanley," by Lisa Rubenson, HappeningsCLT.
- 2005 "Arts Infusion: Gallery Work Is in Tom Stanley's Veins," by Karen Martin, Winthrop Magazine, Rock Hill, S.C.
- 2004 "Chasing a mystery," by Richard Maschal, The Charlotte Observer, Charlotte, N.C.
- 2004 "Floating Down a Mysterious River," by Lauren Hoyt, The Herald, Rock Hill, S.C.

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- 2003 "Modern Ideas and Mythology: Two Artists Dog Deep in Different Ways," by Amy Wisner, Creative Loafing, Charlotte, N.C.
- 2001 "Dog Days in Eden: Reexamining the American Landscape," by Scott Lucas, Creative Loafing, Charlotte, N.C.
- 1999 "Hamlet reveals uneasy icons with common structures," by Jane Grau, The Charlotte Observer, Charlotte, N.C.
- 1999 "en route to hamlet: the work of Tom Stanley," by Teri Tynes, Free Times, Columbia, S.C.
- 1998 "Stanley's show meanders through a captivating landscape," by Dawn Hinshaw, The State, Columbia, S.C.
- 1998 "Creative curators," by Jeffrey Day, The State, Columbia, S.C.
- 1998 "Exhibits to see before they pack up for the season," by Jane Grau, The Charlotte Observer, Charlotte, N.C.
- 1997 "3 of 4 painters give a traditional lay of the landscape at Green Hill Center," by Tom Patterson, Winston Salem Journal, Winston-Salem, N.C.
- 1997 "Conversation With the Past," by Jane Grau, Creative Loafing, Charlotte, N.C.
- 1997 "Best of Both Worlds," by Linda Brown, Creative Loafing, Charlotte, N.C.
- 1997 "Layers and Series," by Karl F. Volkmar, The New Orleans Art Review, New Orleans, L.A.
- 1996 "Artist adds more steps in his journey through life," by Tom Patterson, The Charlotte Observer, Charlotte, N.C.
- 1996 "A Curious Eye," by Pat FitzGerald, The Herald, Rock Hill, S.C.
- 1995 "3 artists transform the ordinary," by Tom Patterson, The Charlotte Observer, Charlotte, N.C.
- 1995 "Merritt and Stanley: Two men, one show," by Pat FitzGerald, The Herald, Rock Hill, S.C.
- 1992 "Roadside Attractions," by Sandy Seawright, Break Magazine, Charlotte, N.C.
- 1991 "Hothouse flora and fauna thrive in WCU galleries," by James Thompson, Asheville Citizen-Times, Asheville, N.C.
- 1989 "Geometric Grace," by Steven Litt, The News and Observer, Raleigh, N.C.

AWARDS AND HONORS AND RESIDENCIES

- 2018 Artist in Residence, McColl Center for Art + Innovation, Charlotte, N.C.
- 2018 Recipient, Elizabeth O'Neill Verner Award, Artist, South Carolina Arts Commission.
- 2018 Visiting Artist in Residence, Gibbes Museum of Art, Charleston, S.C.
- 2017 Recipient, Medal of Honor in the Arts, Winthrop University, Rock Hill, S.C.
- 2012 Featured Artist, S.C. Art Education Association Conference.
- 2012 Presidential Citation, Winthrop University, Rock Hill, S.C.
- 2010 2010 Higher Education Award, South Carolina Art Education Association.
- 2006 Presidential Citation, Winthrop University, Rock Hill, S.C.
- 2005 Regional Artist Project Grant, Arts & Science Council, Charlotte, N.C.
- 2000 Presidential Citation, Winthrop University, Rock Hill, S.C.
- 1995 Artist Project Grant, South Carolina Arts Commission, Columbia, S.C.
- 1995 Regional Designation Award in the Arts, Atlanta Committee for the Olympic Games.
- 1982 Artist Project Grant, Arkansas Arts Council, Little Rock, Ark.

EMPLOYMENT HISTORY

- 2018 Visiting Curator, McColl Center for Art + Innovation, Charlotte, N.C.
- 2017-Present Professor Emeritus, Winthrop University, Rock Hill, S.C.
- 2007-2017 Chair, Department of Fine Arts; Professor of Fine Arts; Advisor, M.F.A. Program, Winthrop University.
- 2005-2010 Coordinator of ACE Projects, Winthrop University.
- 1990-2010 Director, Winthrop University Galleries.
- 1990-1998 Assistant Professor of Art and Design, Winthrop University.
- 1985-1990 Director, Waterworks Visual Arts Center, Salisbury, N.C.
- 1987-1989 Instructor of Art History and Appreciation, Livingston College, Salisbury, N.C.
- 1983-1985 Assistant Professor of Art, Barry University, Miami, F.L.
- 1980-1983 Assistant Professor of Art and Historic Preservation, Arkansas College, Batesville, A.R.
- 1979-1980 Instructor of Art, Central Corrections Institute, Columbia, S.C.
- 1975-1977 Resident Designer, Greg Copeland Inc., Passaic N.J and New York, N.Y.

PROFESSIONAL AFFILIATIONS

Original and Continuing Member, Meta Gathering, Site of Black Mountain College, N.C.

Extended CV available by request, includes:

ACE Projects (Artists and Civic Engagement), Programming Partnerships, Programming Grants, Highlighted Development Initiatives, Departmental Academic and Recruitment Initiatives, Professional Service and Presentations, Winthrop University College and Departmental Service, Service to Community, Authored Articles and Essays as Curator, Selected Curatorial Experience, Exhibitions Organized in Collaboration with Artists and Agencies, Administration of Guest-Curated and Traveling Exhibitions, and Professional Artistic or Curatorial Travel.

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