



MARK BROWN

CV

### **Selected Solo and Small Group Exhibitions**

- 2014 "Mark Brown: October Red," Gallery One, Artspace, Raleigh, NC.\*  
2012 "Unscripted," Craven Allen Gallery, Durham, NC.  
2010 "Mark Brown," Flanders Art Gallery, Raleigh, NC\*  
2008 "Force Field and Weather Patterns: Mark Brown and Mario Marzan," Semans Gallery, Durham Arts Council, Durham, NC.  
2007 "Mark Brown and Margaret White," Somerhill Gallery, Chapel Hill, NC.  
"Mark Brown: Winterreise," Five & 40rty, Winston-Salem, NC.\*  
Wichita State University, solo exhibition of prints; digital images from the Winterreise series projected on a 14' screen during a performance of Schubert's Winterreise\*  
2005 "Winterreise," National Humanities Center, Research Triangle Park, NC.\* (through 2006)  
2003 "Mark Brown: New Paintings", HagerSmith Design Gallery, Raleigh, NC.\*  
1994 "Primary Natures," E. S. Vandam Gallery, New York, NY. Three-person  
Marita Gilliam Gallery, Raleigh, NC. Two-person  
1993 "Die Grosse Nacht," Duke Institute of the Arts, Duke University, Durham, NC.\*

*\*Denotes solo exhibition*

### **Selected Group Exhibitions**

- 2020 "Front Burner: Highlights of Contemporary North Carolina Painting," North Carolina Museum of Art.  
Curated by Ashlynn Browning  
2017 "Survey," five abstract artists, Hodges Taylor, Charlotte, NC  
2015 "Art in America," Art Basel Satellite Art Show, Miami, FL. Curated by Julie Torres  
Grand Prize, North Carolina Artists Exhibition. Juror- Herb Jackson, Professor Emeritus, Davidson College, Davidson, NC  
2014 "Graphics: Drawings and Prints," FRANK Gallery, Chapel Hill, NC. Invitational  
2013 "Independents," 'Five of North Carolina's Most Accomplished Abstract Painters.' Greenhill Center for NC Art, Greensboro, NC. Curated by Edie Carpenter. Brett Baker, Mark Brown, Ashlynn Browning, Philip Lopez, Bonnie Melton  
2006 Grand Prize, North Carolina Artists Exhibition. Juror – Alison De Lima Greene, Curator of Contemporary Art, Museum of Fine Arts, Houston, TX  
"Order(ed)". Gallery Siano, Philadelphia, PA. Curated by Julie Karabenick. Catalog  
2001 "Other Worlds", The Painting Center, New York, NY  
1994 "New Art," Duke University Museum of Art, Durham, NC. Juror – Katy Kline, Director, Bowdoin Museum of Art. Brunswick, ME  
1993 Triennial North Carolina Artists Exhibition, North Carolina Museum of Art, Raleigh, NC. Juror – Michael Auping, Director, Modern Art Museum of Fort Worth. Catalog  
"Art on a Small Scale," Lee Hansley Gallery, Raleigh, NC  
1992 "Temporal Surfaces-Six Abstract Painters," Davidson College Art Gallery, Davidson, NC. Catalog.  
Mark Brown, Linda Gentile, Peter Pinchbeck, Edwin Ruda, Diane Townsend, Joe Valentini  
1984 Triennial North Carolina Artists Exhibition, North Carolina Museum of Art, Raleigh, NC. Juror – Howard Fox, Curator of Contemporary Art, LACMA. Catalog  
1983 Southeast Center for Contemporary Art, Winston-Salem, NC

### **Selected Awards**

- 2016 Pollock-Krasner Foundation Grant  
2015 Grand Prize, North Carolina Artists Exhibition, Raleigh, NC  
2012 Fellowship, The Artists' Fellowship, Inc.  
2011 Adolph and Esther Gottlieb Emergency Grant  
2007 EAG Project Grant, Durham, NC Arts Council  
2006 Vermont Studio Center, Johnson, VT. Artist Grant  
Grand Prize, North Carolina Artists Exhibition, Raleigh, NC  
1992 National Endowment for the Arts Fellowship Finalist – Painting  
1991 EAG Project Grant, Durham, NC Arts Council  
1984 Kent State University Summer Art Program, Kent, OH, Full Scholarship  
1983 Smith Fund Research Grant, University of North Carolina at Chapel Hill

### **Selected Publications / Reviews**

artdaily.org, "Greenhill Center exhibition of North Carolina Abstract artists," April 2013  
The Blotter, cover art and centerfold, October 2007

Dougherty, Linda Johnson, "ART", The Spectator, December 6, 1995  
 Dougherty, Linda Johnson, "Abstraction and Representation," The Spectator, January 20, 1994  
 Durham Herald-Sun, Best Bets, August 22, 1993  
 Fabbri, Anna, Art Matters, June, 2006  
 Fallon, Roberta, "Beauty, Order and Originality," ORDER(ED) Exhibition Catalog, 2006  
 "Five Visual Artists You Should Know", Raleigh News & Observer, June 10, 2006  
 Garr, Shana Dumont, Artist Interview, artspace, September 2014  
 Genetics in Medicine, cover art, 5 issues  
 Greenberg, Blue, "Art." Durham Herald-Sun, August, 2012  
 Greenberg, Blue, "Blue Is the Perfect Gambit," Durham Herald-Sun, January 27, 2007  
 Greenberg, Blue, "Art," Durham Herald-Sun, December 10, 1995  
 Greenberg, Blue, "Mark Brown, Margaret White: Recent Paintings" Durham Herald-Sun, October 31, 2007  
 Hendricks, Braden, The Duke Chronicle, March 19, 1993  
 The Independent, Best Bets, August 18, 1993  
 Karabenick, Julie, Featured Interview with Mark Brown, geoform.net, February, 2006  
 Kline, Katy, "New Art," Duke University Museum of Art, Exhibition Catalog, 1994  
 Litt, Steven, "Strong Show of Abstract Expressionism in Triangle," November, 1986  
 Natale, Michele, "Mark Brown's Winterreise," Raleigh News & Observer, January 8, 2006  
 Natale, Michele, "Art Picks", Raleigh News & Observer, November 9, 2007  
 Newhall, Edith, "Creative Styles of Their Own's"; Philadelphia Enquirer, May 26, 2006  
 Paschal, Huston, "North Carolina Artists Exhibition 1993," Exhibition Catalog, NC Museum of Art  
 Patterson, Tom, "The Shades of Winter", Winston-Salem Journal, March 16, 2007. Photo  
 Pinchbeck, Peter, "Temporal Surfaces," Exhibition Catalog, Davidson College Gallery of Art, 1992  
 Rossof, Libby, ORDER(ed), artblog, May 17, 2006  
 Structure and Imagery, April 1, 2013  
 Triangle Business Journal Book of Lists, Cover Art, 1993-94  
 Wasserman, Janet, "Schubert's Winterreise", Exhibition Statement, National Humanities Center, 2005

### **Education**

MFA University of North Carolina at Chapel Hill.  
 BA University of Kentucky

### **Teaching / Professional**

2007- 11 Art preparator temp, Nasher Museum, Duke University, Durham, NC  
 2010 Durham Arts Council Emerging Artists Grant Awards Panel, Durham, NC  
 2004 Digital imaging volunteer, Ackland Art Museum, Chapel Hill, NC  
 1997 Visiting Lecturer, University of North Carolina at Chapel Hill  
 1995 Master of Fine Arts Candidates Critique Panel, UNC- Chapel Hill  
 1982-83 Teaching Assistantships, University of North Carolina at Chapel Hill  
 1981 Designed and taught course in two-dimensional abstraction, Rowan Technical College/  
 Waterworks Gallery, Salisbury, NC  
 1979 Visiting Lecturer, Kentucky State University

### **Public / Corporate Collections**

American Tobacco Campus, Durham, NC  
 Bernhardt Industries, Lenoir, NC  
 Capitol Broadcasting, Raleigh, NC  
 Fidelity Investments Corporate Art Collection (4)  
 Glencore Ltd., Stamford, CT  
 Medco Research, Research Triangle Park, NC (5)  
 Midtown Plaza, Raleigh, NC (6)  
 Neiman Marcus permanent collection, Atlanta, GA, commissions (2)  
 NITROX, Durham, NC, commission  
 SEER Technologies, Cary, NC (3)  
 Sidley, Austin; New York, NY (2)  
 Ten Capital Management, Cleveland, OH (2)  
 Troutman Sanders, Charlotte, NC