



EVE STOCKTON

CV

Education

- 1984 Yale University: Masters in Architecture
1978 Princeton University: B.A. Honors in Architecture and Urban Planning

Select Solo Exhibitions

- 2020 *Origin Stories*, McLean Project for the Arts, McLean, VA
Visions 2020, The Markland, Dingwall, Nova Scotia
- 2018 *The World Alongside Ours*, Kenise Barnes Fine Art, Larchmont, NY
- 2017 *Eve Stockton Woodcuts*, National Institute of Health, DC
- 2016 *Inventions of Nature*, Kenise Barnes Fine Art, Larchmont, NY
Inventions of Nature II, The Markland, Dingwall, Nova Scotia
- 2014 *Visions & Variants*, Nat'l Academy of Science, Wash, DC
Visions & Variants II, Angie Johnson Gallery, Episcopal HS, Alexandria, VA
- 2013 *Natural Impressions - New Woodcuts*, Kenise Barnes Fine Art, Larchmont, NY
- 2012 *Ensembles: Landscapes in Transition III*, Long View Gallery, Washington, DC
Seasons in Transition, Ulla Surland Fine Art, Fairfield, CT
- 2011 *Eve Stockton Woodcuts*, Gensler Gallery, Washington, DC
Landscapes in Transition II, Heurich Gallery, Washington, DC
- 2010 *Evolutionary Landscapes II*, Wexford Arts Centre, Ireland
Inspired by Nature, Inverness County Centre for the Arts, Nova Scotia
- 2009 *Evolutionary Landscapes*, Pembroke Hall, Brown University, Providence, RI
- 2008 *Botanicals*, H. Pelham Curtis Gallery, New Canaan Library, New Canaan, CT
- 2007 *Eve Stockton - Recent Work*, Eykyn-Maclean Gallery, NYC
- 2003 *Proto-Forma - Contemplations on Primal Origins*, Silvermine Guild, New Canaan, CT

Select Group Exhibitions

- 2019 *Taking Territory*, McLean Project for the Arts, McLean, MD
ReFresh, Long View Gallery, Washington, DC
- 2018 *SCALE a matter of perspective*, Massoni Art, Chestertown, MD
- 2017 *Spring Fling*, Bryant Street Gallery, Palo Alto, CA
- 2016 *Spark*, Massoni Art, Chestertown, MD
- 2015 *Networks*, Long View Gallery, Washington, DC
Saturate, Atheneum, Alexandria, VA
- 2013 *Art on Paper*, Maryland Federation of Art, Juror Award, Annapolis, MD
- 2009 *Print Americas*, Silvermine Guild, Second Prize Award, New Canaan, CT
- 2008 *Ridgefield Guild of Artists 2008 Exhibition*, Ridgefield, CT
- 2007 *Landscapes in Transition*, Silvermine Guild, New Canaan, CT
Natural Elements, Flinn Gallery, Greenwich Library, CT
- 2006 *Radius*, Aldrich Contemporary Art Museum & Ridgefield Guild of Artists, Ridgefield, CT
Hot Pics, Katonah Museum of Art, Katonah, NY
New Prints 2006/Winter, International Print Center of New York, NYC
- 2005 *Weir Farm 2005 Visiting Artists*, Housatonic Museum, Bridgeport, CT
- 2004 *Eve Stockton & Bryan Nash Gill*, H. Pelham Curtis Gallery, New Canaan Library, CT
Hall-Brooke Art Show, Best in Show Award, W'port, CT
- 2003 *Winners Circle*, Honorable Mention, Westport Arts Center, CT

- 2002 *73rd Annual CT Women Artists Juried Show*, Award, New Haven, CT
 2001 *52nd Art of the Northeast*, Silvermine Guild, Jean & Don Rorke Award, New Canaan, CT

Selected Publications, Reviews, Presentations & Fellowships

- 2019 Art in Embassies Program, Tashkent Embassy, Uzbekistan
 "Galleries", *The Washington Post*, March 24, Mark Jenkins
 2018 "Galleries", *The Washington Post*, May 13, Mark Jenkins
 2017 Artwork in "The Wizard of Lies", HBO TV Movie; "The Property Brothers", HDTV
 2015 Cover art, *Nature Genetics Mag.*, Feb. edition, Myles Axton editor
 "Primal Power", *Home & Design Magazine*, May/June, Tina Coplan
 "Fluid Dynamics", *Virginia Living Magazine*, June, Sarah Sargent
 "Galleries", *The Washington Post*, April 26, Mark Jenkins
 2013 "Galleries", *The Washington Post*, June 30, Mark Jenkins
 2012 "Galleries", *The Washington Post*, June 29, Mark Jenkins
 2011 "Galleries", *The Washington Post*, July 22, Mark Jenkins
 2010 "The secret sci-fi life of plants," *The Irish Times*, April 21, Aidan Dunne
 2009 Cover art, *Nature Genetics Magazine*, May edition, Myles Axton, editor
 2008 "Stockton's 'Botanicals' Adorn Library Gallery", *New Canaan News*, April 3
 2007 The Print Club of New York Presentation, The National Arts Club, NYC, Oct.15
 "Out of the Box", *Connecticut Cottages & Gardens*, September, Jami Supsic
 2006 Radius: Emerging Artist Recipient, Aldrich Contemp. Art Museum, J. Hough curator
 Artist Fellowship Recipient, CT Commission on Culture & Tourism
 "Art Studies Without the Homework", *The New York Times*, May 21, Ben Genocchio
 "Eve Stockton – Genomic Images", *Kenyon Review*, Winter 2006, David Lynn, editor
 2005 Cover art, *Nature Genetics Mag.*, Jan., March, May, Aug., Oct. editions, Axton, editor
 "Mutual Inspiration" – editorial, *Nature Genetics Magazine*, Nov., Myles Axton
 2004 "Eve Stockton – Artistic Evolution", *Westport Magazine*, September, Julie Curtis
 2002 "The Enduring Nature of Art and Headline", *The New York Times*, Oct. 27, William Zimmer
 2001 "Eight Artists Cross the Border", *The New York Times*, July 15, D. Dominick Lombardi

Selected Collections

- Analysis Group, Washington, DC
 Brown University, Bell Gallery, Prov., RI
 Canusa Corporation, Baltimore, MD
 Corstone Capital, Washington, DC
 EADS North America, Herndon, VA
 Energizer Corporation, Shelton, CT
 Fidelity Investments, Boston, MA
 Housatonic Museum of Art, Bridgeport, CT
 Kaiser Permanente, DC
 Memorial Sloan Kettering Hospital, NYC
 Montefiore Medical Center, NYC
 Nature Publications, New York, NY
 Nemea Museum, Nemea, Greece
 New York Presbyterian Hospital, NY
 New York University Langone Medical Center, NY
 Sacred Heart University, Fairfield, CT
 SPX Corporation, Charlotte, NC
 Trinity Capital Advisors, Charlotte, NC